

# Psalm 3

♩ = 106

*Freely, very expressive*

B. David Truksa

Musical score for the first system of Psalm 3, measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The vocal line begins with a whole rest in measure 1, followed by a melodic phrase starting in measure 2. The piano accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *mp* is present in measure 2.

Musical score for the second system of Psalm 3, measures 8-12. The tempo marking *in tempo* is placed above the vocal line. The lyrics are: "O LORD, how my ad - ver - sar - ies have \_\_\_\_ in - creased!". The piano accompaniment continues with a similar pattern to the first system. A dynamic marking of *mp* is present in measure 9.

Musical score for the third system of Psalm 3, measures 13-17. The lyrics are: "Man - y are ri - sing up a - gainst me. \_\_\_\_ Man - y are". The piano accompaniment features a dynamic marking of *mf* in measure 17.

Musical score for the fourth system of Psalm 3, measures 18-22. The lyrics are: "say - ing of \_\_\_\_ my soul, 'There is no de - li - ve - rance for him in". The piano accompaniment features a dynamic marking of *p* in measure 20.

23 1. 2, 3.

God." God." But You, O

*pp* *mp* *pp* *legato*

28

LORD, are a shield a - bout me, My glo - ry, and the

32

One who lifts my head. I was cry - ing to the LORD with my

*mf*

37 1. to beginning 2.

voice, and He an - swered me from His ho - ly moun - tain. tain.

*mf*

44

ringing, with conviction

44

49

I lay down and slept;

leggiere

mp

49

55

I a - woke for the LORD sus -

55

59

tains me. I will not be a - afraid of ten thou - sands of peo - ple who have

f

mp

59

64

set them-selves a - gainst me round a - bout.

*mf* *f* *ff* *subito silencio* *mp*

69

A - rise, O

*mp*

76

LORD; save me, O my God! For You have smit-ten all my e - ne-mies on the

81

cheek; You have shat - tered the teeth of the wick - ed.

86

Sal - va - tion be - longs — to the LORD; Your bless - ing be up -

92

on — Your peo - ple!

*mp*

97

*pp*

*Violini*