

Psalm 1

$\text{♩} = 156$
Gently and flowing

B. David Truksa

mp *simile*

8

How blessed is the man who does not walk in the coun - sel of the

15

wick - ed, Nor stand in the path — of sin - ners, Nor sit in the

22

seat of scof - fers! But his de - light is in the law of the

29

LORD, And in His law he med - i -

36

tates day and night. He will be like — a

43

tree firm - ly plant - ed by streams of wat - er, — Which yields its

50

fruit in its seas - on And — it's leaf does not with - er, And in what -

57

ev - er he does, he prosp - ers.

simile

64

The wick - ed are

71

not so, But they are like chaff which the wind drives a - way. — There - fore the

simile

78

wick - ed will not stand in the judg - ment nor sin - ners in the ass - em - bly of the right - eous.

85

85

mf

92

How blessed is the man who does not walk in the coun - sel of the

99

wick - ed, Nor stand in the path — of sin - ners, Nor sit in the

106

seat of scof - fers! For the LORD knows the way of the right - eous, But the

113

way of the wick - ed will per - ish.

Musical score for measures 113-119. The vocal line (top staff) contains the lyrics "way of the wick - ed will per - ish." The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

120

molto rit.

Musical score for measures 120-125. The vocal line (top staff) consists of whole rests. The piano accompaniment (bottom staff) continues with the same rhythmic pattern as in the previous system, ending with a fermata and a double bar line. The tempo marking *molto rit.* is present in the fourth measure.